
22ND ANNUAL BANDORAMA

Directed by
WILLIAM BING

Featuring the
Caltech-Occidental Concert Band
Caltech Swing Band
Caltech Thursday Jazz Band

with guest artist/composer
Katrina Wreede

guest conductors
Paul Asimow
Jason Chua

MAY 12, 2001
BECKMAN AUDITORIUM

PROGRAM

Caltech-Occidental Concert Band

Gaelic Rhapsody ELLIOT A. DEL BORGIO

Good Friday Music from Parsifal RICHARD WAGNER
arranged for band by Dan Godfrey
Paul Asimow, conducting

Escapade for Concert Band and Candywrappers KATRINA WREEDE

Pageant VINCENT PERSICHETTI

Royal Fireworks Music GEORGE FREDERIC HANDEL
arranged by William Schaeffer

Overture

Bourée

The Peace

The Rejoicing

Minuet

Jason Chua, conducting
Ted Jou, laser choreographer

❧ INTERMISSION ❧

PROGRAM

Caltech Swing Band

Cute NEAL HEFTI
James Hansen, drums

Impressions JOHN COLTRANE
arranged by Mark Taylor

Lazy Day TOSHIKO AKIYOSHI

There Will Never Be Another You HARRY WARREN
arranged by Mike Tomaro

Thursday Jazzy Band

In A Mellow Tone DUKE ELLINGTON
arranged by Frank Foster

Ai No Kotoba JOE CURIALE

Alright, Okay, You Win SID WYCHE AND MAYME WATTS
arranged by Sammy Nestico
Kjerstin Easton, vocalist

Wyrgly MARIA SCHNEIDER

Caltech-Occidental Concert Band

FLUTE

Paul Asimow (Faculty)*
Susan Cross Stanley (Oxy alumni)
Art Hammon (Staff)
Heather Jennings (Community)
Anita Nardine (Community)
Sharon Touton (Oxy, Sr., Physics)

PICCOLO

Kimberly Lan Gruenke (Fr., Elec. & Comp. Eng.)

OBOE

Arysia Rodriguez (Community)*
Isaac Rutenberg (GS, Chemistry)

CLARINET

Ben Backes (Jr., Elec. Eng.)
Patrick Codd (Fr., Bio/Chem)
Craig Countryman (Soph., Chemistry)*
Marilyn Darcey (Community)
Nicholas Guise (Soph., Physics)
Sarah Hendrickson (Fr., Eng., Aero Eng.)
Kevin Marasinghe (Soph., Physics)
Jesse Pino (Soph., Physics)
Stan Sander (Alumnus)
Sean Wakayama (Alumnus)
Michael Werner (JPL)

E FLAT CLARINET

Connie Josias (Community)

ALTO CLARINET

Trudi Anderson (Community)

BASS CLARINET

Sian Manatt (Alumnus)

CONTRABASS CLARINET

Don Gross (Community)

BASSOON

Robert Dirks (GS, Chem)*
Allen Savedoff (Community)

ALTO SAXOPHONE

Leslie Deutsch (Alumnus, JPL)*
Ray Richards (Alumnus)

TENOR SAXOPHONE

Sarah Lundeen (Oxy Alum, JPL)

BARITONE SAXOPHONE

Ken Calkins (Community)

HORN

Gabriel Brandt (GS, Chem)*
Otfried Liepack (JPL)
Elizabeth Hong (Jr., Bio/Physics)
Chad Kishimoto (Soph., Physics)
Sandy Horton-Smith (Alumnus)

CORNET AND TRUMPET

Maria Brumm (Soph., Physics)
Scott Carnahan (Sr., Math)*
Paul Choi (Soph., Chem)
Heather Manley (Soph., English)
Duane Marsteller (Community)
Isaac Miller (Soph., Mech. Eng.)
Seth Miller (Sr., Math)
Yifan Yu (Soph., App. Physics)

TROMBONE

David Edwards (Oxy, Sr.)*
Kaisey Mandel (Soph., Astronomy)
Angela Snow (Jr., Eng.)
Bobby Swinney (Jr., Astronomy)
Catherine Wehrey (Soph., Oxy/Art)

BARITONE

Jay Breidenthal (JPL)*

TUBA

Brad Dooley (GS, Acro.)*
Aaron Eichelberger (GS, Physics)
Jeff Rice (Community)

PERCUSSION

Scott Babcock (CT Music Staff)
Jason Chua (Sr., Biochem.)
Giao Hang (Jr., Bio/Lit)
Joseph Jewell (Fr., Acro.)
Ashwin Vasavada (Alumnus)
Jeff Weiss (JPL)

MANAGER

Zack Medin

ASSISTANT MANAGER

Chad Kishimoto

*principal player

Caltech Swing Band

ALTO SAXOPHONE

Steve Berardi (Fr., Elec. and Comp. Eng.)
Ben Cranett (Fr., Physics)

TENOR SAXOPHONE

Ben Fadelson (GS, Chemistry)
Aaron Stern (Soph., Elec. & Com. Eng.)

BARITONE SAXOPHONE

David Barsic (GS, Elec. Eng.)

TRUMPETS

William Bing (Director)
Jay Carlton (Soph., E & AS)
Paul Choi (Soph., Chemistry)
Zach Medin (Jr., Physics)

TROMBONES

Jeremy Pirts (Fr., Mech. Eng.)
Kjerstin Easton (GS, Elec. Eng.)
Harris Nover (Fr., Physics)

PIANO

Clancy Rowley (GS, Mech. Eng.)

BASS

Jay Bartroff (GS, Math)

DRUMS

James Hansen (Soph., Physics)

GUITAR

Brian Eng (Jr., Physics)

Thursday Jazzy Band

ALTO SAXOPHONE

Les Deutsch, (Alumnus/JPL, Math)
Robin Friedman (Sr., Chemistry)

TENOR SAXOPHONE

Lou Madsen (GS, Chemistry)
Jason Holt (GS, Chem. Eng.)

BARITONE SAXOPHONE

Gabriel Acevedo-Bolton (GS, BioEng)

TRUMPETS

John Brugman (Community)
Andy Duncan (Community)
Stephan Ichitiu (GS, Physics)
Dusty McKinney (Community)
Richard Till (Community)

TROMBONES

Smith Nielsen (GS, Chem. Eng.)
Jason Chua (Sr., Biochemistry)
George Becker (GS, Astronomy)

BASS TROMBONE

Aaron Eichelberger (GS, Physics)

PIANO

Rob Peters (GS, CNS)

BASS

Matt Ashman (Jr., E & AS)

DRUMS AND PERCUSSION

Nathan Paymer (Soph., Math)
Gene Short (Soph., E & AS)

The *Caltech-Western Concert Band* and *Caltech Jazz Bands* are only two of the many wonderful student ensembles that perform at Caltech. The bands rehearse one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their high level of musicianship. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

WILLIAM BING is in his twenty-seventh year as Director of Bands at Caltech. During this time, the bands have played numerous world premieres, presented world class soloists, and played to ever increasing numbers of enthusiastic and appreciative audience members. Bill has been known to say on more than one occasion, that "without the audience, it's just another rehearsal." It's his way of acknowledging the importance of the audience. Bill also plays the trumpet, and has performed with Henry Mancini, Simon Rattle, John Williams, Pierre Boulez, John Adams, Claire Fischer, Jack Benny, Johnny Green, and many others. Bill and his wife Delores were the recipients of the 16th Annual "Excellence in Teaching Award" from the Associated Students of Caltech.

PAUL ASIMOW is an assistant professor of geology and geochemistry at Caltech. He played flute in and posed as the standing guest conductor of the Caltech/Oxy Band during his time as a graduate student here. At some point we lost count of his conducting appearances. Following a two-year absence while he completed a postdoctoral fellowship at Columbia's Lamont-Doherty Earth Observatory, he returned to the fold and rejoined the band.

JASON CHUA is a senior at Caltech. He is pursuing a biology degree, and will attend medical school at USC after he graduates. Jason's musical experience includes performances with the Southern California Honor Band, the South Coast Percussion Ensemble, the Irvine Youth Symphony, and a brief stint as drum major at Laguna Hills High School. Through it all, Jason has realized the utmost importance of enjoying oneself and of having fun.

Tonight, Jason would like to thank Jesus Christ, without whom nothing is possible, his family (Han, Amy, and Jonathan Chua), for their continued support, and Bill Bing, for allowing him fun and unique musical opportunities here at Caltech.

KATRINA WREEDE

"extemporaneous mastery rare, perhaps unique, in the annals of the viola."

—Los Angeles Times

"stunningly talented and imaginative..."

—San Francisco Examiner

"...contagious vitality..."

—San Jose Mercury News

Katrina Wreede, violist, composer and teacher, has been credited by jazz historian, Leonard Feather, with making the "only outstanding contribution to jazz on the [viola]." An eclectic and untraditional violist, she appears regularly with ensembles ranging from symphonies and new music groups to jazz, avant garde tango and gamelan. As a past member of the Turtle Island String Quartet, she toured in 41 states and on three continents and has also been soloist for the world premieres of two viola concertos and many other works. Her biography is listed in Maurice Riley's "The History of the Viola, Vol. 2".

Wreede's music has received awards and grants from Meet the Composer, the Gaudeamus Foundation, the Barbara Deming Fund, the Morton Gould Composers' Competition, multiple awards from the Composer's Guild Competition and the American Music Center Jory Grant, the Creative Works Fund to collaborate on an evening length inter-disciplinary work called "Women in Black", the American Composers Forum and the Marin Arts Council. Her "Living Wind Chimes" project, bringing compositions for giant brass pipes into unusual venues, began in 2000 with events in the East Bay Regional Parks Botanical Garden, the Oakland Federal Building, Yerba Buena Center for the Arts, a bonsai garden and schools and rest homes.

From '98-'01 she is "Composer in the Schools" at Berkeley High School with a grant from the American Composers Forum. She is also the founder and director of the Berkeley Young Composers Ensemble.

She appears on nine Windham Hill and Windham Hill Jazz recordings with Turtle Island, including one gold record, and makes frequent guest appearances on other recordings and soundtracks.

She also has 20 years experience with special event music in many styles, and has performed in unusual locations like fiddling on a roof, playing grand openings for a parking garage, office buildings, the San Francisco opera, a gazebo remodel, waiting for a train in the middle of a redwood forest, on the top of a mountain, at the beach, for surprise wedding proposals, dressed in an elf suit, playing for ambassadors and politicians.

FRIENDS OF INSTRUMENTAL MUSIC

Since 1985 the activities of the Caltech Concert Band, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

Booster	\$5 to \$24	Checks should be made payable to and sent to:
Friend	\$25 to \$49	FRIENDS OF CALTECH INSTRUMENTAL MUSIC
Sponsor	\$50 to \$99	c/o William Bing
Patron	\$100 to \$499	Caltech 12-58
Benefactor	\$500 and up	Pasadena, CA 91125

DONATIONS TO FRIENDS OF INSTRUMENTAL MUSIC

1/1/2000 through 1/1/2001

BENEFACTORS (\$500 OR MORE)

CALTECH ALUMNI ASSOCIATION	DR. RICHARD HUDSON
CALTECH ASSOCIATES	GEORGE & CAROLYN MILKOVICH
CHUNG LAU CHAN	MIKE MOSSLEY
LESLIE & KAREN DEUTSCH	GEORGE & KRISTIN PITT III
TOM & DORIS EVERHART	DOUGLAS PRIEST
KIRBY W LONG	RAYMOND & NORRI RICHARDS
H PETER HOPSTEE	

PATRONS (\$100 TO \$499)

ALLAN & PATRICIA ACOSTA	ANONYMOUS
PAUL ASIMOW	EPH KONIGSBERG
RONALD S BANES	MARK THOMAS LAKATA
RICHARD J BING	RUSTAN & INDIA LEINO
WILLIAM & DELORES BING	HENDRINA LISIEWICZ
JOHN R BLOOM	PETER MARESH
PATTI & JOHN BRUGMAN	DAVID S MARX
WILLIAM & BETTE CARDWELL	GREGORY W OJAKANGAS
JOHN CHODERA	RAY & JUNE OWEN
RICHARD & VERLINDA CLARK	ROBERT & MARILOU PAZ
ERIK DANIEL	RUSSELL F PINIZZOTTO JR
DR. ALAN & MARLENE DAUGER	JINENDRA K RANKA
JEAN-PAUL DAVIS	CARL SCHULTHEISZ
TODD FERNANDEZ	F W SINCLAIR
STEVEN & MIE FRAUESCHI	CHRISTOPHER UMMINGER
ALLEN GROSS	FRANCIS A VASQUEZ JR
RICHARD S GRUNER	ROCHUS & MICHELINE VOGL
EDWARD HALL	MARIANNE WALCK
MARC & JULIE HULMYER	JOSEPH A WITTEY
CARSTEN HIRSCHBERG	DELMAR D. AND JUDITH YOAKUM
WILLIAM HUTCHINSON	MICHAEL & STEPHANIE YOUNGQUIST
JOHN H JACOBS	GRACE ZIMMERMAN
SETH L JELEN	

SPONSORS (\$50 TO \$99)

MARLEINE & MORRIS BIRNBAUM	MARSHA JOHNSON
RANDY BROWN	IKE & FAYE LANGHOLTZ
JOHN & GINNY CARR	ROBERT & JOANNE LESTER
BRAD & JACKIE CIKRA	STANLEY I. MANAIT
COLLEEN COHEN	ROBERT & SHIRLEY MAULLER
CARY & CAROL DAVIDS	GARY MINES
ARTHUR & MARGARET DE GOEDE	FRANCES C ORTIZ
DAVID A DELATTE	ALYSON ROSS
WILLIAM L DENISTON	ERICH SCHNEIDER
TASSHI DENNIS	DON & ROZ SHRADER
DOUGLAS W EVANS	BETTY & NORRI SIRRI
ROBERT P GODDARD	ROBERT SKELTON
CHARLES A GREENHALL	KAY & JOHN WALKER
TODD GUSTAVSON	DAVID & ROBERTA WILCOX
ERICA L HARVEY	JOHN WIMPRESS
ERIK HORSLEY	ERNEST B WYSONG

FRIENDS (\$25 TO \$49)

RACHEL AKESON	RUSSELL B SCHWEICKART
GEORGE O ALVERSON	ANONYMOUS
SARAH AVILA	FRANK S SHURI
PHYLLIS BOSLEY	DOVID & RACHELLE SILBERBERG
MICHAEL BRIGGS	HENRY & KATHLEEN TOBIN
FREDERICK & MARY DAFNITZ	STEPHEN C UNWIN
BILL DICKEY	ANDREW WALLERS
LILLY FUKUI	GARY & PAT WOLFF
JAY & REBECCA HAMMER	ANONYMOUS
MARY & WILLIAM MORRISON	ALICIA WOODALL
ALEXANDER & MARILYNN RIDLAND	JERRY D WOODS

BOOSTERS (\$5 TO \$24)

J KELLY BEATTY	ALAN PETERSEN
ANONYMOUS	GEORGE & SALLY ROANE
MILDRED JENKINS	ROBERT W SIEGFRIED II
M B KALIS	

This Concert would not be possible without the support from the Office of Vice-President for Student Affairs, the generous contributions from the Friends of Caltech Instrumental Music, and the professional support from the Office of Public Events.

We gratefully acknowledge the

RICHARDS INSTRUMENTAL MUSIC FUND

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

UPCOMING EVENTS

CHAMBER MUSIC FOR MOTHER'S DAY

SUNDAY, MAY 13, 3:30 PM, DABNEY LOUNGE
Concert features a screening of *What the Daisy Said* a short silent film starring Mary Pickford, accompanied by a string quartet performing Maria Newman's new score for the film. Also, music by Mozart, Dvorak, Shostakovich, and Ms. Newman's *Terpsichore*.

CALTECH CHAMBER MUSIC

FRIDAY, MAY 18, 8 PM, DABNEY LOUNGE
Sonatas by Bach, Telemann and Schickhardt, trios by Beethoven and Martinu, a quartet by Schubert, and music for brass quintet by Malcolm Arnold.

CALTECH GLEE CLUBS AND CALTECH CHAMBER ORCHESTRA

SATURDAY, MAY 19, 8 PM, RAMO AUDITORIUM

CALTECH CHAMBER MUSIC

SUNDAY, MAY 20, 3:30 PM, DABNEY LOUNGE
Music by Haydn, Beethoven, Dvorak, and Bruch, plus a little Scottish music and some ragtime.